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## **El Saber y la Relación Dialógica entre las Comunidades Culturales**

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### **ABSTRACT**

The current society is characterized by the dialogue between peers who share the same thought and also in a tacit or discursive way between those who oppose a point of view producing a network of ideas and knowledge that sometimes cross the academic space immersed in the popular discourse that, in essence, we are shown light, rich and complex with all its nuances; the society of everyday life is not a homogeneous conglomerate, but on the contrary, it is characterized by the complexity and diversity of its people; In addition, not all knowledge produced manages to meet the needs of all individuals. Men and women are building their stories and their ways of producing knowledge to be able to live on the world, with people. Thus we have that regardless of their condition of instrumental knowledge that alludes to basic operations such as counting, reading and writing, men and women, especially those of popular sectors, create their way of living and interacting in the world, and from their reality of life, of the conditions that are given to them, manage to overcome their obstacles and live and interact with each other. From these lines of work as a review article, it is intended to make an approach to the approach of knowledge, particularly of popular knowledge in order to understand the forms of human organization and their concatenation or contradiction with scientific or academic knowledge.

**Key Words:** knowledge, dialogic relationship, cultural communities.

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