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### Fire Ball: Didactic Strategy For The Dissemination Of The Venezuelan Oral Tradition

#### ABSTRACT

This research was designed to elaborate a didactic proposal for the teaching of oral tradition as Venezuelan Intangible Cultural Heritage in the training area of "Art and Heritage" of 1st. year of High School, using illustration as a creative strategy. A quantitative methodological approach of documentary and field type was used, as an instrument to collect information was implemented, a questionnaire with dichotomous questions and simple selection, applied to a sample population of 10 young people, aged between 12 to 14 years old, who are students from 1st. year of the José Ignacio Cabrujas Educational Institution, located in Caracas City (Libertador Municipality), Capital District; obtaining by means of a diagnosis the confirmation of their general ignorance on the subject. The choosing process of the stories was made under the criteria of selection according to their origin and symbolic discourse, prioritizing those less well-known stories, resulting in a digital compilation in PDF format entitled "Bola e' Fuego". Illustrated selection of stories from the Venezuelan oral tradition based on versions by recognized authors and, in some cases, on new versions created by the authors of the article from various adaptations. This was presented to the studied population, subsequently evaluating its impact on the construction of learning in the classroom.

**Descriptors:** Intangible heritage, secondary education, Venezuelan, oral tradition, illustration, management, dissemination, stories, stories, adolescents.

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