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Dilute an Ecocentrist Training to Consolidate Environmental Aesthetics from Sustainable Development in University Spaces.

ABSTRACT

This scientific article entitled: Elucidate an ecocentric training to consolidate environmental aesthetics from sustainable development in university spaces, emphasizes that the growth of the human population on our planet has gone in parallel with the disappearance of ecosystems due to the destruction of forests, soils, flora and fauna all this encompasses the destruction of environmental aesthetics, the purpose of this study is: To generate an ecocentric formation to strengthen environmental aesthetics from sustainable development. Which tries to use an analogy of the existing reality of the ecosystem according to the different perspectives of man, which determines the fundamental characteristics of environmental aesthetics in university spaces, therefore, it is necessary to understand that living in harmony surrounded by spaces Natural improves the ability to think, reduces violence and aggression, while generating trust between individuals. Among the theories that support the study we have the following: Bronfenbrenner's ecological theory (1987); Theodor Adorno's aesthetic theory (1970) and Harribey's Sustainable Development Theory (1998). Methodologically, the article is embedded in the post-positivist paradigm oriented by the path of qualitative research, the authors use the Phenomenological Method from the outset, framed within a descriptive level of study where it was obtained that ecocentric training is peculiar to encourage to the new generation in respecting, preserving and caring for the natural greatness that planet earth offers us.

Descriptors: Ecocentric training. Environmental aesthetics. Sustainable development. University spaces. Preservation.

Biographical Review: Monagas M. Duberly Y. of Venezuelan nationality; degrees obtained: Degree in Comprehensive Education from the Bolivarian University of Venezuela and Master's Degree in Educational Guidance from the Libertador Experimental Pedagogical University. She is currently a classroom teacher admitted by the MPPPE with three (03) years of service. Monagas M. Nurbis C. of Venezuelan nationality; Titles obtained: Bachelor of Education, Art mention awarded by the Ezequiel Zamora National Experimental University of the Western Plains and Magister in Educational Guidance awarded by the Experimente Libertador Pedagogical University. She is currently an hourly teacher (P / H) admitted by the MPPPE with 09 years of service.