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Brief historical overview of the Chinese presence in Guanajay, Cuba

ABSTRACT

Chinese Culture is one of the oldest civilizations, known for its rich traditions, art and customs. However, this country throughout its history has suffered from innumerable emigrations due to economic, political and social difficulties that it has experienced as a nation. Some of his emigrants, known as coolies, came to Cuba in search of new opportunities, specifically Guanajay. The presence of coolies is a little known theme in the community, despite being a founding element in the history of the Cuban nation and identity. This research uses the method of periodization to summarize the experiences of these emigrants in the current municipality of Guanajay from 1847 to the present; as well as the synthesis analysis method to study all the bibliography present in the "Carlos Baliño" Municipal Museum. For this, the theories and studies of the researcher Oscar Travieso García are mainly used. The present study aims to: Investigate the history and validity of Chinese culture in Guanajay in the period 1847-2020. This research is expected as results to analyze the Chinese presence in the Guanajayan town, and as a conclusion to investigate the validity of said culture in the Cuban and Guanajayan identity today. This study is recommended to anyone interested in learning about the Asian presence in the Latin American and Caribbean region, mainly in Cuba.

Key words: History, Culture, Identity, Coolies-Chinese, Cuba, and Guanajay.

Bibliographic Review: Cuban nationality. She graduated from the Bachelor of Sociocultural Management for Development in 2020, at the University of Artemisa, Cuba. She is currently performing social service and working as a museologist at the "Carlos Baliño" Municipal Museum.