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Municipal Comptrollerships for the Safeguarding of the Tangible Cultural Heritage, in the Light Of Its Social Value

ABSTRACT

Tangible Cultural Heritage encompasses the set of assets that bear witness to the way of being and doing of a population, giving it identity, so its social value is undeniable. In Venezuela, the bodies and entities that are responsible for the Municipal Public Power have the duty to safeguard the tangible cultural heritage that is their responsibility. In this sense, and in adherence to the principle of legality, the Municipal Comptrollerships are responsible for monitoring, verifying and evaluating compliance with said duty. Hence, the general objective of this article is to explain the importance of the role of the Municipal Comptrollerships to safeguard tangible cultural heritage, in light of its social value. For this, the hermeneutical analysis was applied based on the approach of Legal Dogmatics from the argumentative and democratic conception of law, based on a documentary-type research with bibliographic design. The results obtained allowed to conclude that the lack of control, on the part of the Municipal Comptrollerships, over the assets that make up the tangible cultural heritage, represents a threat to them, exposing them to the risk of loss, deterioration, and even destruction, to the detriment of the identity and historical memory of society.

Descriptors: Tangible Cultural Heritage, Municipal Comptrollerships, Social Value, Control, Safeguard.

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