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Didactics of Cultural Heritage from the Perspective of Higher Education Professors

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ABSTRACT

Heritage education is a source of citizen training in the study, assessment and dissemination of cultural heritage. Hence, the scientific concern underlying the study. This research had the purpose of knowing, interpreting and generating knowledge regarding the perception and meanings attributed to the didactics of cultural heritage by the professors who teach the subject Language and Cultural Tradition at the Yaracuy National Experimental University. To such an end, it was conceived under the qualitative- phenomenological paradigm through the hermeneutical method. Theoretically, the research was fixed following Schütz's Social Theory (1974), and Durkheim's Social Theory of Education (1973). The techniques used to collect the data were field notes, participant observation, and in-depth interviews. The selection of social actors was carried out through the systematic-intentional process and the multiple versions of reality offered by the actors were qualitatively triangulated from the perspective of the researcher's cultural capital and the contributions of the authors, with the purpose of making more complex and deepening the phenomenon under study. The analysis consisted on categorizing the information by means of the hermeneutical principle. The theoretical contribution of the research was focused on generating epistemic constructs for the didactics of cultural heritage that may be applicable in the achievement of structural transformations in the aforementioned area of knowledge.

Descriptors: Didactics, Cultural Heritage, University, Phenomenological-Hermeneutical.

Bibliographic Review: Venezuelan, Professor of Language and Literature, University Experimental Pedagogical Libertador- Barquisimeto; Master in Literature Venezuelan, University of Carabobo; Doctor of Education, University Experimental Pedagogical Libertador-Pedagogical Institute of Maracay (UPEL- IPRAEL); Exclusive Dedication Professor at the National Experimental University of Yaracuy (UNEY) in the program of Language and Cultural Tradition, Coordinator- Editor of the In Situ Magazine of the UNEY.