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Theoretical - Educational Corpus from the Cosmogony of the Teacher "Luis Ortiz", in the Geohistorical Training of the Elementary Education Teacher of Samán de Apure, Apure State.

ABSTRACT

The purpose of this study was to generate an educational theoretical corpus from the Cosmogony of the teacher "Luis Ortiz" in the Geohistorical training of the primary education teacher, from Apure state. The research was framed in the postpositivist paradigm under the life history method and supported by hermeneutics. As a setting I selected the town of Samán de Apure, Mucuritas Parish, geographically located in the Achaguas Municipality, Apure State, where the teacher "Luis Ortiz" lived. The informants of this study were: Ángela de Ortiz; wife of maestro Luis Ortiz, Demetrio Hernández, Teacher, Composer and Cultor of Samán de Apure. Enrique Castro, Teacher and cultor. Sandra González, Teacher, Manuel Mansur, Worshiper, Nancy Figuero, Teacher and Worshiper, Otto Tovar, Teacher. To whom in-depth interviews were applied and the data was analyzed through categorization, structuring and triangulation. The results of the study indicate that this research contributed to the strengthening of Venezuelan education, especially in relation to the basic areas of knowledge, geo-history through the reconstruction of the pedagogical thought of the teacher "Luis Ortiz", as a fundamental element for the formulation and creation of a pedagogical current, which leads the teacher to identify with him. It is concluded: The pedagogical thought of the Master "Luis Ortiz" will favor a geo-historical education, in which the teacher is able to coexist and establish solid professional and affective relationships, understanding local customs and needs for the reinforcement of positive attitudes of belonging of the students towards the society to which they belong.

Descriptors: Corpus Theoretical, Educational, Cosmogony, Teacher "Luis Ortiz", Training, Geohistorical, Teacher

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