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Educational Management as Strengthening of the Cultural Manifestations Inherited by our People Aimed At Children in Initial

ABSTRACT

The present investigation presented as a scientific concern the need to evaluate the development of cultural manifestations. It is necessary to start from this action seeing the need to address the focused problem, where the primary objective was to propose educational actions such as strengthening the cultural manifestations inherited by our people aimed at the children of the Bolivarian National Initial Education Center "José Carrillo Moreno" under the theoretical argument about cultural manifestations where he tells us about the diversity of traditions, typical costumes, of the towns, dances and other expressions that account for his folkloric and tropical personality, which have been disappearing due to the many changes that have taken place. They live in society. The methodology was, framed in the qualitative paradigm; the work was carried out under the collection of information through interviews and observation sheets and based on the Transformative Participatory Action Research, where the problem of the Bolivarian National Initial Education Center "José Carrillo" was studied. Dark". With the activities carried out, the link with significant figures with cultivators and singers of the region was obtained, which allowed the boys and girls to incorporate into their activities native customs and traditions of our towns such as: Celebration of the May cross, dance san pascual bailón, traditional dances among others. It can be concluded by saying that there was the intended transformation, creating and training each of the girls and boys involved in the subject, gaining the benefit of cultural diversity.

Descriptors: Educational Management, Cultural Manifestations, Strengthening.

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