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The Influence of art And Crafts on the Good Customs of the Being in the Student Community of the Intelligence Study Center of the Bolivarian National Intelligence Service

ABSTRACT

Art is known as the creative and aesthetic expression of ideas, emotions and experiences through different forms and media, while craft refers to the skill or skill acquired through practice and experience in a specific activity, generally manual, both undoubtedly always have the purpose of building the good habits of the being. In relation to what was stated, this scientific section presents the intention of revealing the influence of art and craft on the good habits of being in the student community of the Center for Intelligence Studies of the Bolivarian National Intelligence Service. For this, some theoretical references were analyzed such as Arte, Nietzsche (2019), Oficio, Sennett (2023), Buenas Costumbres, Basurto, Gabriela (2016) and Ser Rodríguez, Cristina. (2010). Regarding the methodological aspect, the hermeneutic phenomenological method and the interpretive paradigm were used, in turn the application of a semi-structured interview of three (03) questions addressed to three (03) students from the SEBIN Intelligence Studies Center was achieved. . It should be noted that the findings were personified visually through the elaboration of graphics forged with the same that expressed that the influence of art and craft on the good habits of being, are positioned as qualities that help to be more conscious, sensitive and ethical people. In interactions with others and in the way of facing life's challenges; likewise, its influence lies in their academic training, using ethics and social development.

Descriptors: Art, Craft, Good Customs, Being.

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