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## **Music as Educational Potential for the Language Development of Boys and Girls in Initial Education**

### **ABSTRACT**

In initial education as in the first years of life, music represents endless expressions in the child that lead to the development of many skills such as language. The objective of this study was to propose music as a viable tool in the development of oral language in boys and girls. As a scientific concern, music as a pedagogical potential for the language development of boys and girls Bolivarian National Initial Education Center “José Carrillo Moreno”. That is why the fundamental purpose of this study is to bring progress in this aspect to each infant, which will allow them to fully develop their actions in their lives. The problem was detailed through observations, since the majority of teachers used unfavorable resources and tools for the development of this process, thus decreasing the students' verbal fluency. Whose methodological approach was framed in the qualitative paradigm in participant action research under the socio-critical method. The observation technique was used. The results obtained were defined by the increase in the fluent language of the boys and girls because when conversing the fluency was adequate, they also sang songs spontaneously. Resulting in the students standing out in inter-class meetings participating in singing. In conclusion, attention and concentration was obtained in all assigned activities such as: “popular festival of Creole songs” reaching the participation of boys and girls.

**Descriptors:** Musical expression, Language development, Didactic activities, Pedagogical potential, Viable tools, Initial education.

**Biographical Summary:** Yngrid Noraima Pereira, Venezuelan, Early Childhood Education Specialist. Libertador Experimental Pedagogical University and “Samuel Robinson” National Experimental University of Teaching, CEINB Permanent Training Coordinator “José Carillo Moreno”. Currently pedagogical advisor.