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Ontology and Semiotics: Historical Value of the Social Imaginary of Women.

ABSTRACT

The present research proposed to carry out a semiotic approach to the social imaginary of women based on the Venezuelan community reality. The choice of semiotics in social studies is justified by the establishment of the relationships that occur between people, and within its function is to reveal the ontological and axiological aspects of everyday life. In this emphasis on interpreting semiotically, Castoriadis's concept of social imaginary is proposed, which assumes it as the set of meanings. It is theoretically-epistemologically based on the socio-constructionist paradigm as a way to approach human interaction and its significance in the life between subjects. Obviously in this process the action-reflection was through qualitative research, as a scenario, the inquiry was carried out from the community of January 23 Maracay Edo Aragua with a focus group of 10 women. The collection technique was used: participant observation and in-depth interview, and semantic content analysis was applied as an information processing technique. For the interpretation, the Gadamer and Beuchot hermeneutic method was used, their interest from the historical, analogical, In attention to the phenomenon of study in conclision , contextualize women from their space, their experiences and socio-historical conditions, a process of evolution towards their equality, human rights and training to overcome their own needs is evident.

Descriptors. Ontology, semiotics, historical value, social imaginary reconstruction meanings , Intervening Action, Logical Thinking, Mathematics Teaching, Discovery, Learning Process.

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