

Impact of Musical Discourse on Improving Reading Comprehension Among Secondary School Students at the Antonio Pinto Salinas Bolivarian High School, Pariaguán, Miranda Municipality, Anzoátegui State.

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ABSTRACT

The relationship between music and reading comprehension has been the subject of growing interest in educational research. Several studies suggest that music, particularly instrumental and classical music, can have a positive impact on attention, concentration, and working memory, these factors being crucial for text comprehension. In this sense, the present research aims to demonstrate the incidence of musical discourse in improving reading comprehension in secondary education students at the Bolivarian High School "Antonio Pinto Salinas", in Pariaguán, Miranda Municipality, Anzoátegui State. Its paradigm is positivist, with a quantitative methodology with a non-experimental design, the type of research is field and descriptive level, the population used is 38 students because it is a finite population, the same was used as a sample. Applying the survey technique and the instrument for data collection is a questionnaire with dichotomous questions, with Yes and No answer options, validated by three expert specialists in different areas related to the subject of study. An analysis of the students' responses reveals significant deficiencies in their reading interpretation process, as they lack adequate reading strategies. It is essential that teachers motivate adolescents to improve their reading process, promoting whenever possible strategies that approximate real-life contexts, foster a love of reading, and allow students to develop their own interpretations at their own pace.

Descriptors: Music, speech, reading comprehension, teenagers, reading.

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