

Promotion of Plastic Expression as an Essential Element in the Creative Development of Children in Initial Education

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ABSTRACT

The present study presented as a central scientific concern the need for plastic arts as an essential element in the creative development of boys and girls. After the development of the situation, it was evidenced that there is a problem of assisting plastic expression in the significant growth of the child. And the girl, whose objective was to promote plastic expression in boys and girls as a creative pedagogical tool. The theoretical argument was focused on plastic expression for the development of creativity. The study was supported by transformative Participatory Action Research. The problem had its reality in the Rural Bolivarian Educational Unit "Simón Bolívar". Creativity in boys and girls is a really important step since each one of them generates individual expressions that need to be developed from an early age, since their abilities and skills must gradually acquire habits that will help them develop positively within of the society. The issue was developed through a diagnosis, and as a priority an action plan. The observation technique was used and as an instrument the record was applied as data collection. The achievements obtained were of great benefit since the boys and girls discovered their potential with each applied activity, excelling with painting and kneading. Finally, it can be concluded knowing that the results obtained were satisfactory since the development of the activities was evidenced at all times and these left a dynamic and significant learning within the institution.

Descriptors: Plastic expression, Creative development, Didactic strategies.

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