

Staging Identity: An Audiovisual Description of the Meaning of Venezuelan Nationalist Dance Abroad

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Main line: culture, identity, and independence. **Associated line:** intellectual independence in intercultural contexts. **Thematic axis:** culture, ecology, and setting.

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ABSTRACT

This research work presents an audiovisual description of the meaning of Venezuelan nationalist dance abroad, through the investigation and academic interpretation of a performance by the Venezuelan nationalist dance group, "Somos Venezuela" based in Santiago, Chile, in their participation in the "Go Talent de Chile 2024" contest. The work had a qualitative approach, a documentary type, with a descriptive level, using technological tools and platforms such as YouTube. In relation to the aesthetics of the video, Kant's philosophical thought (1876) was taken into account, while social representations, authors such as Mascovic (1979), Tunner (1975) and Sánchez (2018) to address the issue of Venezuelan resilience. The analysis uses Heidegger's hermeneutics (2003) and the "Osorio Cube" (2001), which delved into the aesthetic dimensions of the spectacle from the researcher's subjectivity. The resilience and cultural identity of Venezuelans were evident.

Keywords: Venezuelan identity, Venezuelan culture, resilience, aesthetics.

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