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The Essaysical Text: A Didactic Experience With Integral Education Students

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## **ABSTRACT**

The purpose of this research was to reveal the redactional process of the essay text as a didactic experience for the strengthening of writing in the 4th year students of Integral Education in the Educational Sciences Area, Núcleo-Calabozo, Guárico State. Theoretically, it was based on the writing model of Flower and Hayes, the ideas of Bereiter and Scamardia about the composition of written texts, as well as the contributions of the didactic of writing by Jolibert, Cassany and Musnitskaia, aspects that contribute significantly in the academic writing of university students. The research was placed in a qualitative approach, using the research-action method. The participant observation and the interview were used as techniques, for which the interview script, notebook and camera were necessary. The key informants were three students. The methodological procedures used were the categorization, structuring, testing, triangulation and theorization of information, which were presented in descriptive matrices. The inquiry made it possible to conclude that the students do not face in a decisive way the writing process and their respective subprocesses, which allows them to act reflexively and, thus, be able to write coherently, coherently and adequately their texts. Therefore, it is urged to take into account the planning, writing and permanent review of his writings, in light of the contributions of the vision configured in the applied actions, based on the recursive praxis, which revealed the structure of the creative process of writing, understanding that the scriptural act is projected in the search and construction of knowledge.

**Descriptors:** the essay text, didactic, writing.