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## Teacher Artisan Empowerment: An option for the Appropriation of Creative Educational Practice

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### ABSTRACT

The general purpose of this study was to develop the Teacher Artisan Empowerment: an option for the Appropriation of Creative Educational Practice, at the Rómulo Gallegos National Experimental University, Núcleo Calabozo, inscribed in the line of research, Curriculum, pedagogical training and innovation, Didactic subline and Pedagogical Practice, supported by Freire's theory of liberating and emancipatory pedagogy (2012), Theory of Teacher Empowerment of Torres (2012), Theory of Creative Practice of the Teacher of Milan (2012). This study was based from the methodological point of view on the post-positivist paradigm, action research method, whose scenario was the Rómulo Gallegos National Experimental University, specifically in the Area of Educational Sciences, the informants were (2) Students of the Science Area of 4th and 5th grade education, and three (3) professors of this area, interviews were applied for the diagnosis, which will be carried out once the planned activities are carried out, the research techniques and instruments correspond to interviews, interview guide, observations and observation guide, fishbone techniques were used for the analysis, and content analysis, for the scientific rigor the triangulation and suitable selection of informants was used, for the credibility the systematic return of the interviews with informants attesting to the truthfulness of what was described. In turn, the activities developed through the design of the action plan that aims to transform the reality presented in the diagnosis were described, training the teaching professional as an artisan teacher, capable of using extension activities as a means of empowerment for the students. students with links to the community, which favors offering the students tools to carry out processes of self-management and personal growth in parallel with the professional training of their career.

**Descriptors:** Empowerment, Craft, Teacher, Creative Practice

**Biographical Review:** Assistant Professor of the Rómulo Gallegos University, in the Area of Educational Sciences. She has served as Coordinator of Nucleus Extension, currently serves as Coordinator of the Curriculum Unit Seminar of Work of Degree, Coordinator of the Curricular Units Methodology, Research Work I and Research Work II, Director of the Center for Studies and Research of the Area of Educational Sciences (CEIACERG), attached to the Curriculum, Training and Pedagogical Innovation research area of the Educational Sciences Area. Researcher category PEII A1. PhD in Educational Sciences, Postdoctorate in Philosophy and Transdisciplinarity, Program of Deepening and Extension for Training of Tutors. UPEL / IMPM CUAM agreement. Tutors Training Course: UNERG